<b>Printed Pa</b>		Sub Code: RAR205										
Paper Id:	181225	Roll No.										

# B. Arch (SEM II) THEORY EXAMINATION (2017-18) ARTS & GRAPHICS-II

Time: 3 Hours Total

Marks: 50

Note:

- Read instructions carefully, attempt accordingly.
- All sections are compulsory.
- Be precise in your answers.
- Assume any missing data.
- Properly label the drawing.

#### SECTION - A

## Attempt all questions. All questions carry equal marks

1. Explain with neat sketches

 $(1 \times 10 = 10)$ 

- a. Perception
- b. Hue & Tint
- c. Complementary Colors
- d. Texture
- e. Colors and shades
- f. Proportion
- g. Form and shape.
- h. Solids and Voids
- i. Secondary Colors
- j. Element and aspects of unity

### SECTION - B

#### 2. Attempt any five questions. All questions carry equal marks (5X 5=25)

- a. What do you understand by Dominance
- b. What do you understand by Impressionism? Explain in detail.
- c. What do you understand Expressionism?
- d. What is Form and Shape explain with neat sketches.
- e. Draw and render the view of weekly Bazaar in Rural India with human figure, temporary shops etc.
- f. What are hues and Tones. Explain with the help of sketches.
- g. Draw and render a view of a Children Park with children, furniture & green spaces.
- h. What is Photography? Explain DSLR Camera.

#### SECTION - C

3: Attempt any one question in your answer booklet. All questions carry equal marks. (1X 15= 15)

- a. Draw the view of busy railway station with showing Kiosk, Trains Public movements and people waiting, hawkers, Book stalls, tea stalls, TC Collecting Tickets etc.
- b. Draw a verandah with a human figure sitting on an upholstered chair/sofa and surrounded by planters and a vehicle parked outside/on the side of veranda under a tree.
- c. Differentiate the works of Fauvism and Cubism with the help of works by famous artists of that style.