

<b>Printed pages:2</b>	<b>FA123</b>										
(Following paper code and roll No. to be filled in your answer book)											
<b>Paper code: 166106</b>	Roll No. <table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table>										

**BFA**  
**(SEM I) THEORY EXAMINATION 2014-15**  
**DESIGN**

**TIME: 3 Hours**

**Total Marks: 20**

**SECTION-A**

**ANSWER ALL THE QUESTONS (05X01= 05 MARKS)**

1. Explain observation skills with example?
2. Which is good design?
3. What is overlapping of designs?
4. Explain line?
5. What is mood?

**SECTION – B**

**ANSWER ANY TWO QUESTIONS. (02X05=10 MARKS)**

5. Explain the role of forms in design?
6. Brief about the creation of design with animal images?
7. Explain Triangle, Square, & Circle?
8. Briefly explain the different types of lines?

**SECTION – C**

**ANSWER ANY ONE QUESTION (01X05=05 MARKS)**

9. Explain about the creation of forms?
10. Briefly explain the arrangement of elements in a square format?