

Printed Pages : 2



FA-321

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 991321

Roll No.

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B.F.A.

(SEM. III) (ODD SEM.) THEORY
EXAMINATION, 2014-15
HISTORY OF ARTS

Time : 3 Hours]

[Total Marks : 80

SECTION - A**(5x2=10)****Attempt All Questions.**

- 1 Make a short note on sculptures during Kushana Period.
- 2 Write the main features of Stupa during Sunga art.
- 3 Make a brief note on Court Art and popular art during Mauryas.
- 4 Role of Buddhism in Gandhara Art.
- 5 "Torans" of Sanchi Stupa.
- 6 Make a brief note on Mathura school of art.
- 7 Sculptures of Yaksha and Yakshini.

SECTION - B

(3x10=30)

Attempt Any 3 Questions.

- 1 What are the popular art forms during Mauryas ? Explain with example.
- 2 "Kushana art was flourished in Mathura". Discuss.
- 3 Discuss about Gandhara art and architecture.
- 4 "The sarnath capital has the most magnificent capital." Explain,
- 5 Make a note on Buddha Sculptures during Gandhara period.
- 6 Discuss about the role of Buddhism in gupta art.

SECTION - C

(4x10=40)

Attempt All Questions.

- 1 a) Discuss about Mauryan Stupas and art during that time.

OR

- b) Gupta period is called "Classical Age of India," Explain.
- 2 a) Write an essay on Kushana art.

OR

- b) Mauryan art represented an important transition in Indian art." Discuss.
- 3 a) Discuss about the stupa of Sanchi and Bhavhut during Sunga Period.

OR

- b) How was the architecture during the reign of Ashoka ?
- 4 a) Discuss about the Ashoka's stone pillars.

OR

- b) Write an essay on Gupta art and architecture.