

Printed Pages : 2



NFA-522

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 166502

Roll No.

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B. F. A.(SEM. V) (ODD SEM.) THEORY
EXAMINATION, 2014-15**AESTHETICS****(Common to Applied Art & Painting)**

Time : 3 Hours]

[Total Marks : 80

SECTION - AAnswer **all** the following questions :**5×2=10**

- 1 Explain Indian art.
- 2 Explain Hindu shilpa texts.
- 3 Briefly explain Samaranana.
- 4 What is Sukranitisara ?
- 5 What is Vishnudharmotara-puran ?

SECTION - B

Answer any **four** questions :

4×10=40

- 6 Explain advance Rasa theory.
- 7 Explain the role of Nishpathi.
- 8 Briefly explain the origin and development of Indian aesthetics.
- 9 Explain the development of Sadanga.
- 10 Explain the relationship of Artist in Indian art.

SECTION – C

3×10=30

- 11 Explain importance of Indian art.

OR

Explain the values of Indian aesthetics.

- 12 Briefly explain Samaranana.

OR

Explain in detail about Silparatham.

- 13 Explain the advantages of aesthetic study.

OR

What do you know about aesthetic study ?
