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**BARCH**  
**(SEM II) THEORY EXAMINATION 2018-19**  
**HISTORY OF ARCHITECTURE-I**

**Time: 3 Hours****Total Marks: 50****Notes:**

- Attempt all Sections.
- Credit shall be given to neat and labeled sketches.
- Be precise in your answers.

**SECTION – A**

Q1) Explain all the following term in brief:

**(10X1=10)**

- a) Megalith
- b) Stylobate
- c) Entablature
- d) Bouletrion
- e) Henge Monuments
- f) Tholos
- g) Megaron
- h) Basilicas
- i) Entasis
- j) Stoa

**SECTION – B**Q2) Attempt any **five** questions:**(5x5=25)**

- a) Stonehenge, Salisbury Plain , England is considered to be one of the most remarkable monuments of the Neolithic period. Discuss this monument in detail in terms of its various stages of construction, its significance and functions.
- b) Explain the contribution of Egyptian civilization and describe the same with special reference to their TOMB architecture.
- c) Enumerate the various cities of the Mesopotamian Civilization and explain any one of them in brief.
- d) Write a short note on the planning principles of the city of Priene.
- e) Discuss the impact of structural revolution on Roman architecture. Describe the various Roman orders.
- f) Write a brief note on the city of Catalhoyuk in Asia Minor region.
- g) Sketch the various Greek Orders and explain their characteristics.
- h) Explain the concept of enclosure and manipulation of space in Pantheon, Rome.

**SECTION – C**Q3) Attempt any **two** questions.**(2X7.5=15)**

- a) Explain the evolution and classification of Greek temples and enhance your answer with neat sketches.  
 Draw plan and section of the Parthenon Doric temple showing the arrangement of the columns and their proportioning system and discuss it in detail.
- b) 'Location played an important role in the society, social life and architecture of the Aegean civilizations (Cretan and the Mycenaean)'. Discuss and explain the above statement. Compare and contrast the palaces in both the cultures giving a suitable example.
- c) Differentiate between the Funerary temples and the Cult temples of Egyptian Civilization with suitable examples and illustrations.