

Printed Pages : 2



NFA-322

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 165314

Roll No.

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B. F. A.

(SEM. III) (ODD SEM.) THEORY
EXAMINATION, 2014-15

AESTHETICS

(COMMON TO APPLIED ART & PAINTING)

Time : 3 Hours]

[Total Marks : 80

SECTION-A

ANSWER ALL THE FOLLOWING QUESTIONS :

(5×2=10)

- 1 What is aesthetics ?
- 2 Explain artistic expressions.
- 3 What is Rasa ?
- 4 What is Bhava ?
- 5 What is Relationship of Artist ?

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1

[Contd...

SECTION - B

ANSWER ANY FOUR QUESTIONS : (4×10=40)

- 6 Explain the relationship of art and aesthetics.
- 7 Explain Indian historical perspective.
- 8 Briefly explain the role in development of art.
- 9 Explain the five schools of Indian aesthetics.
- 10 Explain the study of emergence in Indian aesthetics.

SECTION – C (3×10=30)

- 11 Explain origin and development of Indian aesthetics.

OR

Explain importance of aestheticism in art.

- 12 Briefly explain the role in development of art.

OR

Explain the theory of Rasa and Bhava.

- 13 Explain the merits of Aesthetics.

OR

Explain the de-merits of Aesthetics.