Printed Pages: 2

**NFA-321** 

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID: 165313

Roll No.

# B. F. A.

(SEM. III) (ODD SEM.) THEORY EXAMINATION, 2014-15
HISTORY OF ART

(COMMON TO APPLIED ART & PAINTING)

Time: 3 Hours] [Total Marks: 80

#### **SECTION - A**

## ANSWER ALL THE FOLLOWING QUESTIONS:

 $(5\times2=10 \text{ MARKS})$ 

- 1 What is Sculpture?
- **2** Explain Buddhism.
- 3 Write the Political scenario of Sunga.
- **4** What is Architecture ?
- 5 What is Art?

#### **SECTION - B**

ANSWER ANY FOUR QUESTIONS: (4×10=40 MARKS)

- **6** Explain the understanding of Mauryan art.
- 7 Explain the Gandhara Sculptures.

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- 8 Brifly explain the role of Sunga Architecture.
- **9** What do you understand social, political and economical scenario of Mauryan period?
- 10 Explain Gupta Sculptures.

## **SECTION - C**

 $(3\times10=30 \text{ MARKS})$ 

11 Explain the role of Buddhism during Gupta period.

OR

Explain importance political and economical scenario of Gandhara period.

12 Briefly explain the Sunga art.

OR

What do you understand of Gupta art?

13 Explain about the Mauryan Architecture.

OR

Explain the common difference between Mauryan period and Sunga period.

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