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BFA
(SEM VI) THEORY EXAMINATION 2018-19
VISUAL ART PROCESS & PRACTICES

Time: 3 Hours**Total Marks: 100****Note: 1.** Attempt all Sections. If require any missing data; then choose suitably.**SECTION A****1. Attempt all questions in brief.****2 x 10 = 20**

- a. What is tone?
- b. What is transparent color?
- c. What is pigment?
- d. What is hue?
- e. What is varnish?
- f. What is tempera?
- g. What are gums &glues
- h. Pencil is made of which material?
- i. Which types of art is madhubani?
- j. What is gauche?
- k. What is Acrylic color?

SECTION B**2. Attempt any three of the following:****10x3=30**

- a. Write the difference between wall painting and canvas painting?
- b. Name the types of pencil and how they can made?
- c. Write the process of making oil paint. Explain any two of oil color artist.
- d. Describe the process of kalamkari painting?
- e. Describe any one great artist, who work in pastel color technique?

SECTION C**3. Attempt any one part of the following:**

- a. Write a biography of a great artist in brief. Also the technique he used.
- b. How charcoal is made and their types?

4. Attempt any one part of the following:

- a. Write a note on folk art.
- b. Write the importance of color to add emotion in a painting?

5. Attempt any one part of the following:

- a. What is color wheel? Write about in detail.
- b. Write a note on miniature art.

6. Attempt any one part of the following:

- a. What is public art? How you can public art in public place.
- b. Describe any one great artist, who work in acrylic color technique.

7. Attempt any one part of the following:

- a. Write the difference between pencil and charcoal?
- b. Describe the process of wall painting.