

Printed Pages :3



* 1746 *

285

NBHM-601

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 174607Roll No.

--	--	--	--	--	--	--	--	--	--

BHMCT (Semester-VI)**SPL. THEORY EXAMINATION, 2014-15****INDIAN HERITAGE***Time : 3 Hours]**[Total Marks : 100***Note:** Attempt all sections.**Section – A**

1. Attempt all questions: 2×10=20
- (a) Sun temple of Konark was built by _____.
- (b) Elephanta caves are located in _____.
- (c) Ajanta and Ellora caves are in _____.
- (d) Dilwara Jain temples are located in _____ city.
- (e) Birth place of Gautam Buddha _____.
- (f) _____ is the last teerthankar of the Jain cult.
- (g) Gayatri mantra has been taken from _____.

- (h) Who was the founder of Khalsa _____.
- (i) _____ is the birth place of Jesus Christ.
- (j) _____ is the holy book of the Muslims.

Section – B

2. Attempt any five parts of the following: 6x5=30

- (a) Give a note on Jainism in detail.
- (b) Differentiate between Culture and Civilization.
- (c) Explain the important tourist features of Delhi.
- (d) Write short note on Mysore Painting.
- (e) Describe about the Handicraft of India.
- (f) Give a short note on Indian Sculpture.

Section – C

3. Attempt any five parts of the following: 10x5=50

- (a) Explain background, features of Mohiniattam in detail.
- (b) Discuss the role of performing arts in promoting Indian Tourism.
- (c) Discuss in detail the Impact of modern history on Indian Culture.

- (d) Explain the importance of Purans in earlier time of civilization.
- (e) Explain the growth and main features of Hindustani Music.
- (f) Write in detail about the jewelries of India.
- (g) Write in detail the importance of Bhagavad Gita in present scenario.

—x—