Printed Pages: 4



NMBA-MK-02

(Following Paper ID and Ro	ll No.	to be	filled	in	your	Answer	Book)
PAPER ID: 270378							
Roll No.							

M. B. A.

(SEM. III) (ODD SEM.) THEORY EXAMINATION, 2014-15

INTEGRATED MARKETING COMMUNICATIONS

Time: 3 Hours]

[Total Marks: 100

- Attempt any four parts of the following: $5\times4=20$
 - (a) Discuss the role of integrated marketing communications plays in relationship marketing.
 - (b) Choose a company and discuss how it communicates with its customers at the marketing communications levels.
 - (c) Discuss the role of direct marketing as an IMC tool.
 - (d) Discuss how the integrated marketing communications perspective differs from traditional advertising and promotion.
 - (e) Describe with suitable examples the nature of various factors contributing to IMC.
 - (f) Discuss the challenges faced by IMC in current marketing scenario.

- 2 Attempt any two parts of the following: $10 \times 2 = 20$
 - (a) Changing lifestyles can create both opportunities and threats for the marketer. Provide an example of a change in lifestyle that poses a threat to marketers and one that provides an opportunity.
 - (b) Describe how the positioning strategy adopted for a brand would need to be supported by all other elements of the marketing mix.
 - (c) Discuss the various methods by which advertising agencies are compensated. What factors will determine the type of compensation arrangement a company uses with an agency?
- 3 Attempt any two parts of the following: 10×2=20
 - (a) Explain what is meant by creative strategy and creative tactics in advertising. With an example of advertising campaign evaluate the creative strategy and tactics used in the ads.
 - (b) Assume that you have been hired as an account planner by an advertising agency and assigned to work on the advertising campaign for a new brand of bottled water. Describe the various types of general and product-specific preplanning input you might provide to the creative team.

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- (c) Find an example of an ad or campaign that you think reflects one of the approaches used to develop a major selling idea such as unique selling proposition, brand image, inherent drama, or positioning. Discuss how the major selling idea is reflected in this ad or campaign.
- attempt any two parts of the following: 10×2=20
 - (a) One long-time advertising agency executive noted that buying media is both an art and a science, with a leaning towards art. Explain what this means and provide examples.
 - (b) Media planning involves a tradeoff between reach and frequency. Explain what this means and give examples of when reach should be emphasized over frequency and vice versa.
 - (c) Discuss the advantages of television as an advertising medium and the importance of these factors to major advertisers such as automobile companies and packaged-goods marketers.
- Attempt any two parts of the following: 10×2=20
 - (a) Give an example of how companies might use direct marketing as part of an IMC program. Provide examples of both consumer and business marketers.

- (b) Discuss the role of sales promotion as a part of the promotional mix and how it can be integrated with other marketing communication tools.
- (c) Provide examples of companies with which you are familiar that have successfully integrated the Internet into their communications programs. Explain the role of the Internet in these IMC programs.